

EXHIBIT 1

Page 1

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Stone Diamond Music Corp.

6464 Sunset Blvd.

Address Hollywood, Calif. 90028

Name Cherritown Music Co., Inc.

Box 37

Address Fosterdale, N.Y. 12735

2. Title: LET'S GET IT ON

(Give the title of the musical composition as it appears on the copies)

#5958

3. **Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Ed Townsend

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other ☐

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 6464 Sunset Blvd.

Author of words & music

(State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☐ Other ☐

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

Author of

(State which: words, music, arrangement, etc.)

Name (Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☐ Other ☐

(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

Author of

(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) **Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made

or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

February 14, 1973

(Month) (Day) (Year)

(b) **Place of Publication:** Give the name of the country in which this particular version of the work was first published.

USA

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ☐ No ☐ Date of registration Registration number

Was work previously published? Yes ☐ No ☐ Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Stone Diamond Music Corp.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Stone Diamond Music Corp. Address below

8. Send certificate to:

(Type or
print
name and
address) Address

STONE DIAMOND MUSIC CORP.

6464 Sunset Blvd.
(Number and street)

Hollywood, Calif. 90028
(City) (State) (ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Art C. Dol

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

(Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A of B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

(Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

(Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recordings.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received JUL 17 1973	* (Appl.) * See V. 510 p. 290-292 Assign. Rec. Re: AUTHORSHIP
One copy received	
Two copies received JUL 17 1973	
Fee received	
Renewal R 840-063	

EP 314589

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PT-75R

DIAZ/TEC 92

GIAZ-TRC-500

LET'S GET IT ON

YOU KNOW HOW SWEET AND WONDERFUL LIFE CAN BE

OHH OHH I'M

ASK IN' YOU BA BY TO GET IT ON WITH ME

OHH OHH OHH

I AIN'T GOIN' TO WORRY I AIN'T GOIN' TO PUSH

I WON'T PUSH YOU BA BY JUST COME ON COME ON COME ON

COME ON COME ON BA BY STOP BEAT IN' ROUND THE BUSH

HEY LET'S GET IT ON

OHH OHH LET'S GET IT ON YOU

LET'S GET IT ON

KNOW WHAT I'M TALK IN' A BOUT COME ON BA BY

HEY HEY LET YOUR LOVE COME OUT

IF YOU BELIEVE IN LOVE LET'S GET IT ON

OOH LET'S GET IT ON BA BY THIS

MINUTE OH YEAH LET'S GET IT ON EE

PLEASE GET IT ON

HEY HEY COME ON COME ON COME ON

COME ON COME ON DAR LIN' STOP BEAT IN' 'ROUND THE BUSH

OH GONNA GET IT ON

Chord symbols: Ab, Bb7, Eb, Gm, Fm

LET'S GET IT ON

RIGHT WITH YOU — BA-BY I — WANT TO GET IT ON —
 YOU DON'T HAVE TO WORRY THAT IT'S WRONG — IF THE SPIRIT MOVE!
 YOU LET ME GROOVE — YOU GOOD — LET YOUR LOVE COME DOWN
 OH GET IT ON — COME ON — BA-BY
 DO YOU KNOW I MEAN IT — I'VE BEEN SANCTIFIED —
 HEY — HEY — GIRL YOU GIVE ME GOOD
 FEELINGS — SO GOOD — SOMETHIN' LIKE SUMMER TIME.

Chord notations: Ab, Bb7, Eb, Gm. The score includes a "FADE" section indicated by a dashed line.